

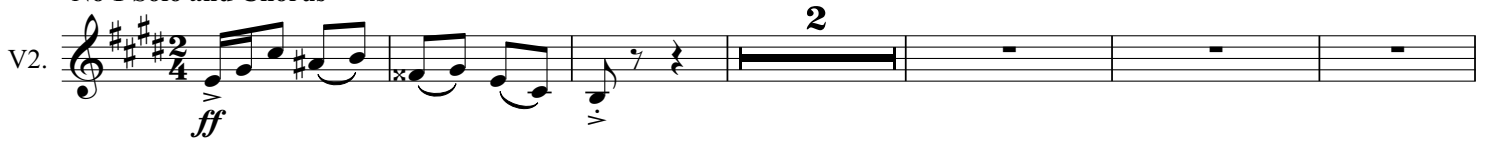
Trial by Jury

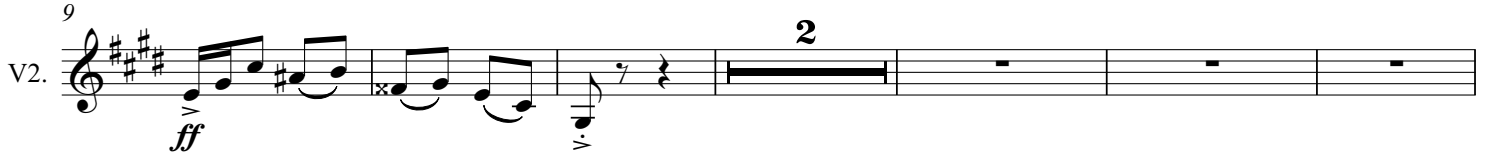


Trial By Jury

Allegro Vivace

No 1 Solo and Chorus

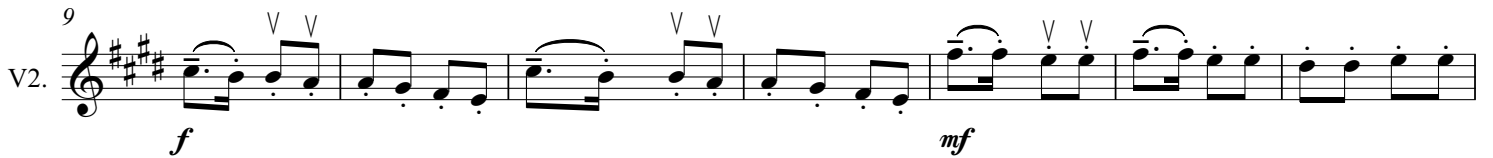
V2. 

V2. 

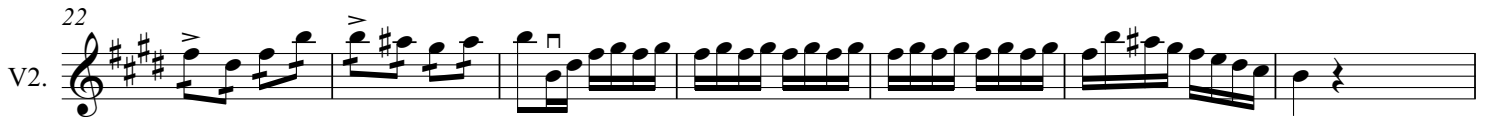
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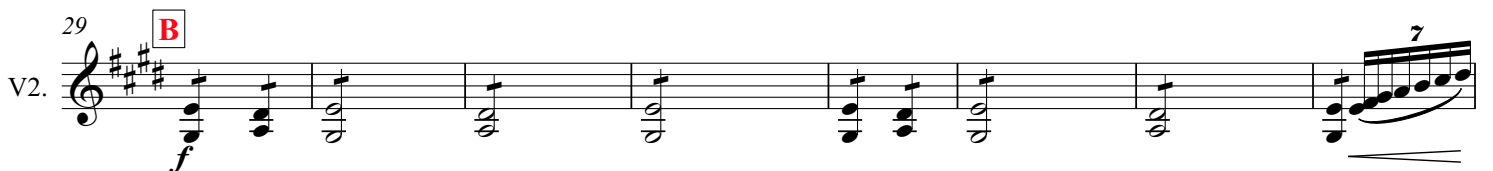
1 

V2. 

V2. 

V2. 

V2. 

V2. 

V2. 

V2. 

51
 V2. *f* *cresc* *ff* *ff* *p*

61 **C** Moderato USHER
 Now ju-ry men hear my ad - vice All kinds of vul-gar pre-ju - dice i pray you

V2. *mf* *p*

70
 V2. *p* *mf* *p*

75
 V2. *sf* *p* *f* *f*

86 *p* *rall.* *colla voce*

94 **A** Tempo *f* *p*

103 *rit.* *mf* *p*

111 **A** Tempo *f*

117 *rit.*

123 **D** Allegro Vivace *ff* *Recit* *Nola*

126

CHORUS DEFENDANT

131 a tempo

CHORUS

DEFENDANT

135 **D1**

140 poco sost.

144

149

E No 2 Song and Chorus
155 Allegretto

155

161

169

colla voce a tempo

177

V2. *p* *mf* *p* *cresc* *sf*

183 rit. 2nd verse a tempo

V2. *f* *sf* *ff* *p*

190 [F] L'istesso tempo JURY

V2. *ff* *p*

oh I was like that when a lad a

195

V2. *ff* *p*

sho-king young scamp of a ro-ver I be-haved like a re-gu-lar cad But that sort of thing is all

200

V2. *ff* *p*

o-ver I'm now a re-spec-ta-ble chap and shine with a vir-tues re-splen-dent and

205 accel

V2. *p*

there-fore I have-n't a scrap of sym-pa-thy with the de-fen-dant He shall

210 [G] Allegretto

V2. *mp* *f*

217

V2. *mp* *f*

225

V2. *ff* *sf* *sf*

230

V2. *sf* *sf*

230 **H** USHER **Moderato**

Si-lence in court Si-lence in court and all a-tten-tion lend Be-hold your judge in due sub-mi-ssion

V2.

sf *p* *mf* *p*

237 **I** No3 Chorus and Solo

CHORUS

bend **Andante Maestoso** All

V2.

sf *ff*

240

hail great judge to your bright rays we ne-ver grudge ec-sta-tic praise all

V2.

f

244

hail all hail all hail all hail May

V2.

247

each de-cree as sta-tute rank and ne-ver be re-seversed in Banc all

V2.

251

hail all hail all hail all hail

V2.

sf *dim*

256 **J** poco sost JUDGE rit. . . .

For these kind words a-cept my thanks I pray A Breach of pro-mose we've to try_ to - day

V2. *p*

260 a tempo rall. . . .

V2.

264 **J1** a tempo CHORUS JUDGE

judge He'll tell us how he came_____ to be a judge to be_ a judge I'll tell you how I'll tell you how

V2. *f* *fp* *f*

269 CHORUS JUDGE CHORUS JUDGE CHORUS JUDGE CHORUS

He'll tell us how he came to be a Judge let me speak let him speak let me speak let him speak let me speak yes let him

V2. *fp* *dim*

274 JUDGE CHORUS

speak let me speak let me speak he speaks hush

V2. *pp* *dim*

277 rall. . .

hush he'll tell us how he came_____ to be a judge

V2. *ff*

281 **K** No 4 Judge's Song *Allegro Vivace*

V2. *p pizz* *ff* *arco* *p*

289 JUDGE

When I good friends was call'd to the bar I'd an appe - tie great and hear - ty but
 In West-minter Hall I danced a dance like a semi - de - spond - ant fu - ry for I
 The rich a - ttor - ney he jumped with joy an - pled to my fond pro - fe - ssions You shall
 The rich a - ttor - ney was good as his word the briefs came troo - ping gai - ly and

294
 I was a many young barristers are an im - pe - cu - ni - ous par - ty I'd a swallow tail coat of a
 thought I should never hit on a chance of ad - dressing a Bri - tish ju - ry but I soon got tired of
 reap there - ward of your pluck my boy at the Bai - ley and Middle sex se ssions YOu'l soon get used to her
 ev - ry day my voice was heard at the se ssions of An - cient Bai - ley all theives who could a -

299
 beauti - ful ble a brief which I bought of a boo - by a couple of shirts and a
 third class jour - neys and dinners of bread and wa - ter So I fell in love with a
 looks he said and a very nice girl you'll find her she may very well pass for
 fford my fees re - lied on my or - a - tions and many a burg - lar

303
 collar or two and a ring that look'd like a ru - by He'd a couple of shirts and a collar or two and a
 rich a - ttor - ney's elder - ly ug - ly daugh - ter So he fell in love with a rich a - ttor - ney's
 for - ty three in the dusk with the light be - hind her she has often been ta - ken for for - ty three in the
 I've re - stored to his friends and his re - la - tions and many a burg - lar he's re - stored to his

308 **4 verses**
 ring that look'd like a ru - by
 elder - ly ug - ly daugh - ter
 dusk with the light be - hind her
 friends and his re - la - tions

312 **K1** Verse 5

At length i-be-came as rich as the Gurneys an incu-bus then I thought her So I threw over that

318 *rall.*

rich at-tor-neys el-der-ly ug-ly daugh-ter The rich att-or-ney my char-acter high tried vain-ly to dis-

324 *A Tempo*

CHORUS

-pa - rage and now if you please I'm ready to try this breach of promise of ma - rriage an now if you please he's

330 JUDGE CHORUS JUDGE CHORUS

ready to try this breach of promise of ma-riage For I'm now a judge and a good judge too yes now I'm a judge and a

336 JUDGE CHORUS JUDGE

good judge too though all my law be fudge yet I'll ne-ver ne-ver budge but I'll live and die a judge and a good judge too it was

341 CHORUS JUDGE CHORUS JUDGE

man-aged by a job and a good job too it was man-aged by a job and a good job too It is

345 *rall. pp* *Slower* CHORUS

pa-tent to the mob that my be-ing made a nob was e - ffec-ted by a job and a good job

349 *A Tempo*

ff *f*

354 **L** No5 COUNSEL

Recit

USHER

Swear thou the Ju - ry Kneel Ju - ry-men oh kneel

358 **Andante**

USHER

Oh

365 **M**

will you swear_ by yon - der skies what e - ver quest - ion may a - rise twixt

369

JURY

rih and poor twixt low and high that you will well_ and tru - ly try To

375

all of this_ we make re - ply to all of this_ we make re - ply

379

DEF/C/J/U

Bu the dull slate of yon - der sky that we will well and tru - ly try They will well and tru-ly try

386 **N** No6 Chorus of Bridesmaids

V2. *p* Allegretto Grazioso *f* pizz

390 **Recit** COUNSEL USHER **rit.**

Where is the lain-tiff Let her now bebrought oh An-ge - li-na come thou in-to court An-ge

V2. *f* arco

399

li - na An - ge - li - na

V2.

403 **N1**

V2. *mf* *cresc f* *<sf* *<sf dim*

413 **O** BRIDESMAIDS

Comes the bro-ken flo - wer comes the chea-ted maid Though the tem-pest low - er rain and cloud will fade

V2. *p*

421

Take oh maid these po - sies tho thy beau-ty rare Shame the blu-shing ro - ses They are pa-ssing fair They

V2. *cresc*

429

— arpassing fair Wear the flow - wers till they_ fade Ha - ppy

V2. *dim* *p*

437

ha-ppy bethy life oh maid Wear the flow - ers till they_ fade

V2.

444 *rall..*

ha-ppy be thy life oh maid ha-ppy be thy life oh maid ha - ppy_ ha-ppy be thy life_ oh

V2. *f*

O1 A tempo

451

maid

V2. *<sf* *<sf dim*

459 **P** PLAINTIFF

O'er the sea-son ver - nal timemay cast a shade sun-shine if e - ter - nal makes the ro - ses fade

467
Time may do his du - ty let the thief a - lone Win-ter hath a beau - ty that is all his own that is all his.

476
own Fair - est days are sun and shade

482 **BRIDESMAIDS**
I am no un - ha - ppy maid Wear the flow - ers till they fad

490 **rall.**
ha-ppy be they life oh maid ha-ppy be thy life oh maid ha - ppy - ha-ppy be thy life oh

497 **A Tempo**

maid

Q No 7 L'istesso Tempo

JUDGE

505

Oh ne-ver ne-ver ne-ver since I join'e the hu-man race Saw I so ex-qui-site-ly

mf *p*

513

JURY JUDGE rit. . .

fair a face Ah sly dog ah sly dog How say you is whe not de - signed for cap-ture?

521

JURY PLAINTIFF JURY

We've but one word my Lord and that__ is rap-ture yourkind-ness gen-tle-men quite o-ver pow-ers We

530

BRIDESMAIDS JURY

love__ you fond-ly and would make you ours! Ah sly dogs ah sly dogs We

536

rall.

love__ fond-ly and would make you would make you ours!

542

R Presto furioso

Mon-ster mon-ster dread our fu - ry There's the judge and

ff

550

we're the ju - ry come sub - stan - tial dam-a-ges sub - stan - tial

dam-a-ges dam-a-ges Si - lence in court

S No 8 **Recit** **Moderato**
COUNSEL

563 May it please you my lud gen-tle-men of the ju - ry with a

568 **A Tempo** **rit.**

sense of deep e - mo-tion I approach this pain - ful case for I ne-ver had a no-tion that a man could be so

575 **A Tempo** **CHORUS**

base or de-ceive a girl con - fi-ding vows er - ce - te - ra de - ri-ding He de ceived a girl con -

581 **S1** **f** **COUNSEL**

fi - ding vows er - ce - te - ra de - ri - ding See my in - te-res-ting

587 **p**

cli-ent vic-tim of a heart-less wile see the trai-tor all de - fia-ant wear a su-per-ci - lioussmile Sweet-ly

594 **CHORUS** **f**

smiled my cli - ent on him coy - ly woo'd and - gent - ly won him Sweet - ly smiled his cli - ent

599 **S2**

on him coy - ly woo'd and - gent - ly won him

604 **T** COUNSEL

swif tly fle each h on eyed hours pent wih t this un man l y male Cam ber well be ca, e abpw' t Peck haman Ar ca - dian vale bre a thing

V2. *p* *cresc* *f* *>* *p*

609 CHORUS

concentrated ot to an ex - is - ten cæ la Wa tte a breathing con cen tra - ted o - tto an ex - is - ten cæ la Wa tte a

V2.

T1 COUNSEL

617 Pic ture then my cli - ent na ming and in - sis - ting on the day Pic ture him ex - cu - ses fra ming go - ing from her far a - way Doub - ly

V2. *p* *p*

622 CHORUS

cri - mi - nal to do so for the maid had bought her trou - sseau Doub - ly cri - mi - nal to do so for the

V2. *f*

628 COUNSEL JURY PLAINTIFF

maid had bought her trou - sseau cheer up my pre - tty Oh cheer up cheer up cheer up We love you ah

V2. *p* *mf*

634 JURY COUNSEL

me ah me cheer up cheer up we love you Cheer

V2. *dim* *p*

639 *rall.*

up cheer up *pizz*

V2. *pp* *mf* *dim*

That she is ree - ling is plain to see

arco
mf *p*

If faint your'e fee - ling re - cline on me

f *p*

I shall re - co - ver if left a - lone O

f *p* *ff*

per - jured lo - ver a - tone_ a tone Just like a fa - ther i wish to

dim. *p*

be Or if you'd ra - ther re - cline on me Oh fetch some wa - ter from

far Co - logne For this sad slagh - ter a - tone a - tone Mon - ster dread our_ fu - ry

f *ff*

675 there's the judge and here's the_ ju - ry Mon - ster mon - ster dread our fu - ry

V No 10 Song (Defendant)

DEFENDANT

680 **Allegretto non troppo vivace**

Oh

sf ff

685

gen-tle-men lis - ten I pray tho' I own that my heart has been ran-ging Of na - ture the laws I o - bey for na-ture is

ca-nnot eat break-fast all day_ nor is it the act of a si - nner wherbreak-fast is ta-ken a - way to turn his a-

p

691

con - stant - ly chan-ging The moon in her pha-ses is found the time and the wind and the wea-ther the

tten - tion to di - nner And it's not in the range of be - lief to look up-on him as a glu-tton who

p

697 **rall.**

months in suc-ce-ssion caomeround and you don't find two Mon - days to - ge-ther Ah_____ con

when he is tir - ed of beef_ de - ter-mines to ta - ckle the mu-tton Ah_____ but

p

702 **A Tempo**

si - der the mo - ral I pray nor bring a young fe - llow to so - row who loves this young la - dy to -

this I am will - ing to say if it will a - ppease her so - row I'll ma - rry this la - dy to -

p *cresc*

707 **BRIDESMAIDS**

day and loves that young la - dy to - mo - row con - si - der the mo - ral I pray norbring a young fe - llow to

dayand I'll ma - rry the o - ther to - mo - row but htis he is wi - lling to say if it will a - ppease her

f

713 **DEFENDANT**

so - row who loves this young la - dy to - day and loves that young la - dy to - mo - row You

so - row he'll ma - rry this la - dy to - dayand he'll ma - rry the o - ther to -

p

718 2.

mo-rrrow

V2. *f*

723 W No 11 Allegro Moderato

JUDGE

That seems a rea-son-able pro - po-si-tion tow-ich I

V2. *p*

730 COUNSEL

think your cli - ent may a - gree But I sub-mit m-lud with

V2.

736

all sub-mi-ssion to ma - rry tow at once — is Burg - la-ree

V2. *ff*

743 W1

In the reign of James the se-cond it was gen - er - a - lly re-ckoned as a ra - ther rer - ious crime to ma - rry

V2. *mf*

750 LADIES

two wives at one time Oh man of learn - ing

V2. *mf*

754 USHER AND JURY

Oh man of learn - ing

V2. *p* *pizz* *pp*

X No 12 sextet and Chorus

758 JUDGE *Andante Sostenuto* COUNSEL

a nice di - le mma we have here That calls for all our wit for all our wit and at this

763 DEFENDANT

stage it don't a-ppear that we can se - ttle it If I to

767 PLAINTIFF

wed the girl am loth a breach twill sure - ly be And if he

771 D/C/J/P a nice di

goes and ma - rries both it counts as bur - gla - ree a nice di - le

775 le - mma we have here a nice di - le - mma we have

le - mma we have here a nice di - le - mma we have

778 here a nice di - le - mma we have here CHORUS

here a nice di - le - mma we have here

we have here we have here a nice di - le - mma we have here

we have here we have here a nice di - le - mma we have here

X1

781 DEFENDANT CJUF TUTTI

I ___ to wed the girl feel loth_ A nice__ di-le-mma we have calls__ for all that calls for all our wit for

V2. *p* *f*

786

all our wit that calls that calls for all that calls for all our wit A

V2. *p*

X2

791 2. CHORUS SOLOS CHORUS SOLOS

wit that calls for all for all our wit for all our wit that call for all our wit___

V2. *p* *ff*

798

Y No 13 Duet and Chorus
 Vivace

PLAINTIFF

I love him I love him with fer - vour un- cea - sing I

f *sf* *sf* *p*

803

wor - ship and mad - ly a - dore My bline a - do - ra - tion is e - ver in - crea - sing my loss I shall e - ver de -

808

plore Oh_ see what a bless - ing what love and ca - res - sing I've lost and re - mem - ber it pray when

813

you I'm a - ddre - ssing are bu - sy a - sse - ssing the dam - a - ges Ed - win must pay yes he ³ must ₃

sf *sf*

818

Y1

DEFENDANT

pay I smoke like a fur - nace I'm al - ways in li - quor a ru - ffian a bu - lly a sot I'm

p

823

sure I should thrash her per - haps I should kick her I am such a ve - ry bad lot I'm_

827

no pre-po-sse - ssing as you may be gue - ssing she could - n't en-dure me a day Re -

V2.

831

call my pro-fe - ssing when you are a-sse - ssing the da - ma-ges Ed - win mus pay yes he ³ must

PLAINTIFF

V2.

836 **Y2**

pay I'm sure DEFENDANT I should thrash her per - haps PLAINTIFF I should kick her I

V2.

841

love him I love him with fer - vour in - crea - sing I love him I

V2.

845

wor - ship and mad - ly a - dore I love him I wor - ship and mad - ly a - dore

V2.

850 **Z** Andante

JUDGE

The ques-tion gen-tle-men is one of li-quer you ask for guid-ance this is my re-ply he

856

says when tip - sy he would thrash and kick her let's make him tip - sy gen - tle - men and

860 **Vivace**

COUNSEL

PLAINTIFF

DEFENDANT

COUNSEL

try with all re-spect we do ob - ject I do ob - ject i don't ob - ject with all re-spect we do ob

865

PLAINTIFF DEFENDANT TUTTI

ject we do ob-ject I don't ob - ject with all re-spect we do ob - ject we do ob-ject we do ob - ject

AA

870 JUDGE

All the le-gal fu ries seize you no pro po-sal seems to please you I can't sit up here all day I must short-ly get a-way

874

ba-rristers and you a-ttor-nets get you on your home-ward jour-neys gen - tle sim-ple-mind-ed u sher get you

878 recit

if you like to Ru-ssia Put your briefs up-on the shelf I will

V2. *f*

882

ma-rry her my-self Ah

V2. *ff*

Allegro Moderato O joy un-bound-ed with wealth su round-ed the knell is sound-ed of grief and-woe With

love de - vo - ted on you he's doa - ted to ca - stle moa-ted a - way they go I won - der whe-ther they'll

live to - ge - ther in ma - rriage te - ther in ma - nner true? It

seems to me sir of such as she sir a judge is he sir and a good judge too With

joy un - bound - ed withwealth su - rround - ed the knell is sound - ed of grief and woe it

seems to me sir of such as she sir a judge is he sir and a good judge too Oh good judge too yes

827

no pre-po-sse - ssing as you may be gue - ssing she could - n't en-dure me a day Re -

V2.

831

PLAINTIFF

call my pro-fe - ssing when you are a-sse - ssing the da - ma-ges Ed - win mus pay yes

V2.

835

DEFENDANT

Y2

he must pay I'm sure I should thrash her per - haps I should

V2.

840

PLAINTIFF

kick her I love him I love him with fer - vour in - crea - sing I love him I

V2.

845

wor - ship and mad - ly a - dore I love him I wor - ship and mad - ly a - dore

V2.

850 **Z** **Andante** JUDGE

The ques-tion gen-tle-men is one of li-quer you ask for guid-ance this is my re-ply he

V2. *p*

856

says when tip - sy he would thrash and kick her let's make him tip - sy gen - tle - men and

V2.

860 **Vivace** COUNSEL PLAINTIFF DEFENDANT

try with all re - spect we do ob - ject I do ob - ject i don't ob -

V2. *p*

864 COUNSEL PLAINTIFF DEFENDANT TUTTI

ject with all re-spect we do ob - ject we do ob-ject I don't ob - ject we do ob - ject we do ob-ject we do ob-

V2. *f* *cresc molto*

868 **AA** JUDGE

ject All the le - gal fu-ries seize you no pro-po-sal seems to please you

V2. *ff* *pp*

872

I can't sit up here all day I must short ly get a way ba rri sters and you a ttor nets get you on your home ward jour neys

V2.

876

gen - tle sim-ple-mind-ed u-sher get you if you like to Ru-ssia

V2.

880 **recit**

Put your briefs up - on the shelf I will ma - rry her my -

V2.

f

883

self Ah

V2.

ff

Allegro Moderato O joy un-bound-ed with wealth su round-ed the knell is sound-ed of grief and woe With

love de - vo - ted on you he's doa - ted to ca - stle moa-ted a - way they go I won - der whe-ther they'll

live to - ge - ther in ma - rriage te - ther in ma - nner true? It

seems to me sir of such as she sir a judge is he sir and a good judge too With

joy un - bound - ed with wealth su - rround - ed the knell is sound - ed of grief and woe it

seems to me sir of such as she sir a judge is he sir and a good judge too Oh good judge too yes



Doppio movimento TUTTI

JUDGE

TUTTI

JUDGE

913

I am a judge and a good judge too yes I am a judge and a good judge too though

V2. *p* *ff* *p* *ff*

917

TUTTI

JUDGE

home-ward as you trudge you de - clare my law is fudge yet of beau ty I'm a judge and a good judge too tho' de -

V2. *p* *ff*

921

TUTTI

JUDGE

TUTTI

fen-dant is a snob and a great snob too tho' de - fen-dant is a snob and a great snob too tho' de -

V2. *p* *ff* *p* *ff*

925

rall.

A tempo

fen-dant is a snob he'll re - ward him from his fob so we've se-ttled with the job and a good job

V2. *mp* *f*

929



too

V2. *f* *ff*

937

V2. *ff*